

**Media Release: April, 2009**  
Buzz Dance Theatre  
*Appoints new Artistic Director*



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## ***New Artistic Director to take company into 25<sup>th</sup> year***

Buzz Dance Theatre has appointed a new artistic director, **Cadi McCarthy** to succeed outgoing AD, **Felicity Bott**, in the lead up to its 25<sup>th</sup> anniversary celebrations in 2010. Ms McCarthy, currently based in Canberra, was a Company dancer with Buzz Dance Theatre from 1998 to 2001.

Ms McCarthy has been involved professionally in the Australian dance industry as choreographer, dancer, director and educator, since graduating from the Western Australian Academy of Performing Arts in 1996. She holds a Masters in Education, received the Canberra Critics Circle Awards for dance in 2004 and 2006, and is a recipient of a 2008 Churchill Fellowship. Since 2002, her ACT project based dance theatre company, *Cadi McCarthy & Company* has created full-length works: *Awkward*, *Restless*, *Lick Sip Suck*, *Shambles*, *Grappling for the Edge* and *Restless*.

Chair of Buzz Dance Theatre, Mr Iain McDougall, said that Ms McCarthy would bring a wealth of outside knowledge to her appointment, to support her unique insider experience of the company as it approaches its milestone year.

"We are confident that she will quickly establish herself in the role and enhance bdt's reputation as the leading dance theatre company for children and young people in Australia," he said.

Ms McCarthy is the fifth Artistic Director of the Western Australian powerhouse dance company and said that her time with Buzz Dance Theatre as a dancer held some of her fondest memories.

"It is with excitement that I take the opportunity to guide the company artistically in its next stage of development," she said. "I look forward to building on the momentum of the Company's long history."

Founded in 1985, bdt is nationally awarded as a leader in its field, with innovative performances and workshops designed to foster creativity in all shapes and forms. Over 20,000 children, young people, teachers, families and communities are involved with the company's annual program. Its groundbreaking educational dance programs are adopted and commissioned by a number of dance entities throughout Australia.

*"McCarthy creates works that are beautifully paced, well crafted in terms of choreographic design and full of moments that raise a smile, and sometimes even a good chuckle."*

Michelle Potter, *Canberra Times*

**Ms McCarthy will be in Perth between May 11 and 16  
and will be available for interview in person or by phone at other times.**

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