



## John Michael Swinbank *Sings* Noël Coward

“This is ‘the talent’ to amuse and, at times, to move an audience.” *South China Morning Post*

Described as “a lounge-lizard wizard and a Gore Vidal fantasy” in the same sentence, John Michael Swinbank romps fastidiously through the acidulous words and music of theatre legend, Noël Coward in a wicked cabaret turn, *Noël it All!*

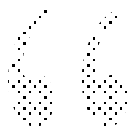
English born, Swinbank is based in Perth, Western Australia, and has been described as “Australia’s foremost Coward exponent” and “one of Western Australia’s most unusual exports.”

His special affinity for Coward’s material has resulted in 20 overseas tours, blazing a trail across the Far East, Middle East and India, frequently in the footsteps of Coward himself. In December 2008, John Michael will perform for The Noël Coward Society at the annual London gala celebration of the life and achievements of Sir Noël Coward.

“Tart as a royal bastard”, *Noël it All!* relishes the waspish observation in Coward’s famous comedy classics, *Don’t Put Your Daughter on the Stage*, *Mrs Worthington* and *Mad Dogs & Englishmen* as well as the bittersweet longing in his elegant signature songs, *I’ll See You Again* and *Matelot*.



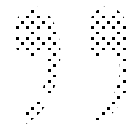
Deliciously nostalgic, surprisingly contemporary, *Noël it All* is first class entertainment for people of discernment and lightness of heart who love exquisite observation and an abandoned sophisticated shriek.



Utterly convincing as the high camp virtuoso of literary nuance. *The West Australian*

JMS is better looking than my old friend, Noël and very, very funny. *Gore Vidal*

Just mad about the boy – perfect for Coward. *The West Australian*



<b>Contact details</b>		<b>Previous presenters</b>
<b>MIRAGE MAKERS:</b> +61 8 9328 4588 <a href="mailto:info@miragecorporation.com">info@miragecorporation.com</a> Website <a href="http://www.miragecorporation.com">www.miragecorporation.com</a>		Oliver Loweth <i>Deputy Manager</i> John Inverarity Centre, Perth +618 9347 0153 <a href="mailto:oliverl@hale.wa.edu.au">oliverl@hale.wa.edu.au</a>
<b>Specifications</b>		Rachel Fothergill <i>Manager</i> Chapel Off Chapel, Melbourne +613 8290 7007 <a href="mailto:RFotherg@stonnington.vic.gov.au">RFotherg@stonnington.vic.gov.au</a>
<b>Target audience</b> Mainstream, 40+ seniors, baby boomers, English & Commonwealth expatriates, traditional theatre audiences, professionals.	<b>Venue</b> Theatres (<500), cabaret venues, hotel ballrooms, similar and appropriately intimate, acoustically excellent venues.	Gordon Gorman <i>General Manager</i> Avari Hotels, Middle East +92 215677463 <a href="mailto:gmkhi@avari.com">gmkhi@avari.com</a>
<b>Running Times:</b> 2 x 45+ minutes	<b>Stage requirements</b> - Grand piano (black) tuned A-440 - Sound system - Standard lighting rig (design provided) - or simple wash (plus specials) - 1 x dressing room for 2 pax with air-conditioning	
<b>Entourage:</b> 2 Cast, 1 Crew		
<b>Bump in / out:</b> 4 hours / 1 hour		